



## **ANDY GOLDSWORTHY**

31 March 2007 - 6 January 2008. Four indoor galleries and open-air  
Press View: 30 March 2007

**This extraordinary exhibition brings together an unprecedented range of work by Andy Goldsworthy, forming the largest and most ambitious project ever curated at Yorkshire Sculpture Park.**

Revealing the breadth and direction of Goldsworthy's most recent work, the exhibition features new permanent outdoor commissions, new indoor stone, tree and clay installations, together with sheep paintings and blood drawings. The works are given meaningful context by photographic archive material and key works from the artist's career. By charting significant and developing themes, it provides the opportunity to reassess the range of Goldsworthy's achievements and the scale and complexity of his work.

During 1987, Andy Goldsworthy was artist in residence at Yorkshire Sculpture Park, making work intrinsically bound to the seasons and landscape. Temporal and ephemeral, each was documented as a photograph. Twenty years later, Goldsworthy returns to YSP as one of the most recognised names in contemporary art. This exhibition reflects both a physical and conceptual journey.

The exhibition moves from the handheld and works on paper to large site specific sculptures which address principal themes: holes and portals; walking and journeying; documentation; the manipulation of nature and time; agricultural structuring and layering of the landscape; performance and the body.

An intimate focus on sketchbooks, photographs and smaller objects particularly draw out the theme of the hole, role and function of photography, and performative aspects of Goldsworthy's work.

Nowhere could the relationship between the indoor and outdoor be better explored than at Yorkshire Sculpture Park. The visitor walks in and out of galleries, through landscape and across a lake to discover the exhibition. This journey itself suggests ideas that are fundamental and central to Goldsworthy's enquiry into where his work exists; in the process of making outdoors, the constructed photograph, or the object viewed in a gallery.

This exhibition marks 30 years of Yorkshire Sculpture Park. Throughout the year, a series of special events will be held to celebrate this landmark anniversary, including live performance, music, poetry and lectures.

**For further enquiries and images:**  
**Jan Wells, t. 01924 832515 or**  
**Vic Darley t. 01924 832513**  
**press-marketing@yvsp.co.uk**  
**www.yvsp.co.uk**

