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Admission free  
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Media Release

# PETER RANDALL-PAGE

## AT YORKSHIRE SCULPTURE PARK

Underground Gallery, Garden Gallery and open air | 27 June 2009 – January 2010

This summer Yorkshire Sculpture Park presents the most extensive exhibition to date by British artist Peter Randall-Page, opening on 27 June 2009, with over 100 works showcased in gallery spaces and the open air. Celebrating the quality and breadth of the artist's work, this significant display features ambitious new and recent works including two monumental sculptures made especially for YSP from Kilkenny limestone. Each weighing more than thirteen tonnes and standing over two metres high, they will make a dramatic statement in the award-winning Underground Gallery.

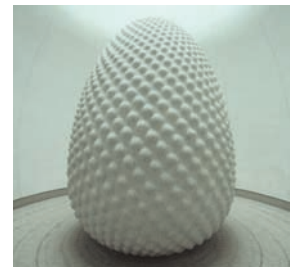
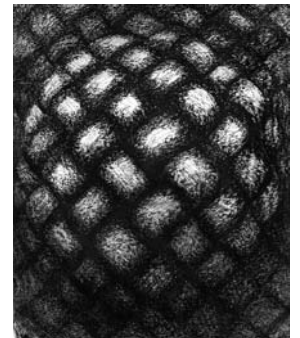
The exhibition explores the artist's fascination with the complex relationship between geometry and biology: the patterns and sequences vital to the emergence of life. A gifted and highly skilful artist with a passionate preoccupation with the natural world, Randall-Page carves striking and regular patterns on the surfaces of found glacial boulders and sourced stone such as marble, granite and Kilkenny and Guiting limestones. In the open air two stunning works, each comprising three large spherical stones, will be viewed against a two hundred year old yew hedge. Other pieces displayed in the Park will include an important example of Randall-Page's split boulder works.

The Underground Gallery will contain new works ranging from a series of six terracotta wall works to an installation of eighteen new and recent carved, glacial boulders; shown in a dense group, the red and dark grey stones will create a stunning and tense relationship. These new granite works have developed out of the artist's interest in organic form and growth patterns in nature, and explore the dynamic tension between order and randomness. The entire surface of the naturally eroded glacial boulders is carved so that the geometrical patterns have to adapt to the natural bulges and facets of the stone. As the artist explains: "the geometry on which the low relief pattern is based is found in many natural structures - it packs things together with optimum efficiency - nature loves economy."

Accompanying the sculptural work, and highlighting Randall-Page's skill as a draughtsman, will be a selection of drawings and prints, including a new series of two metre-square charcoal drawings on canvas. The new work will be contextualised by an exhibition of maquettes, models, prints and drawings that consider the artist's stylistic, technical and thematic developments over a twenty year period.

### Editor's Notes

Yorkshire Sculpture Park, near Wakefield, is an independent art gallery, accredited museum and registered charity, number 1067908. Yorkshire Sculpture Park receives funding from: Arts Council England, Wakefield MDC, The Henry Moore Foundation, West Yorkshire Grants (a joint committee of Bradford, Calderdale, Kirklees, Leeds and Wakefield Councils).



## Events

All events must be booked, please call 01924 830579

Peter Randall-Page Exhibition Tours

Monday–Friday (except holidays) / 2.30pm / Free

Stone Carving Master Class with David Brampton-Greene and Peter Randall-Page

21–25 October / 10–4pm / £350

Led by sculptor David Brampton-Greene with special guest tutor Peter Randall-Page.

Peter Randall-Page In Conversation with Steven Connor

22 October / 7.30pm / £8

Discover the artist and his work with Steven Connor, writer, broadcaster and Professor of Modern Literature and Theory at Birkbeck College, London.

Talk by Jim Aitchison

20 November / 7.30pm / £8

Hear acclaimed composer Jim Aitchison talk about his collaborations with Peter Randall-Page and his method of re-imagining artworks as notations of sound.

Talk by Philip Ball

19 March 2010 / 7.30pm / £8

Join award winning author Philip Ball to learn more about the interactions between art and science that inspire Peter Randall-Page's work.

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