



Yorkshire Sculpture Park

MEDIA RELEASE

21 June 2006. For immediate release

Richard Cramp

Point of View Upper Space from 29 July 2006

Good Worker Underground Gallery Project Space from 13 August 2006

Press View: 12.30 Friday 28 July

Richard Cramp was awarded the Feiweles Trust Bursary at Yorkshire Sculpture Park for 2005-6. During the residency, he developed his artistic practice to create a new body of work, forming this exhibition. He also worked with pupils from 30 local schools to create a separate show entitled *Good Worker*, displayed in YSP's Underground Gallery Project Space.

Through the drawn line, Cramp translates imagined, ideal spaces onto a two-dimensional plane, disorientating scale and subverting the rules of perspective. Developed from peep-show boxes, popular since the Renaissance, his veneered viewing boxes twist the trompe l'oeil intention and entice the viewer into series of magical interiors.

A key demand of *Point of View* is a site-specific wall drawing; intricate and carefully conceived, the work only makes sense when the viewer stands in a specific position. Richard refers to the YSP Visitor Centre's linear architecture, as well a local landscape similar to that beyond the windows of the space.

Richard is fascinated by the realities that can be created by a simple drawn line and which allow the artist to be an architect of fantasy; to create utopian spaces that would not be possible in the real world, with its more mundane laws of physics and planning regulations. They are the starting point of unique and personal narratives, like Alice down the rabbit hole, and it is up to us where the open door or stairways may lead.

Good worker will show the objects made in the school workshops that Richard conducted, including Plastecine figures, junk buildings and plaster castings.

The Feiweles Trust was established in 1990 in recognition of the contribution that Joe Feiweles made to the development of arts and education in the Wakefield district. It provides an annual bursary to an artist near the beginning of their career to allow them to work in short residencies in a variety of school contexts. Richard Cramp graduated from Wimbledon school of Art in 2004 and secured a residency in Salvagnac, France in the same year. Exhibitions include the Jerwood Drawing Prize, London 2004, and Platform for the Future, South Wimbledon Tube Station.

Editor's Notes

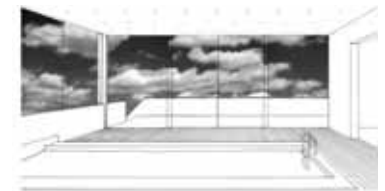
- Yorkshire Sculpture Park, near Wakefield, is an independent art gallery, registered museum and charity. Registered charity number 1067908
- Yorkshire Sculpture Park receives funding from: Arts Council England. Wakefield MDC. The Henry Moore Foundation. West Yorkshire Grants (a joint committee of Bradford, Calderdale, Kirklees, Leeds and Wakefield Councils).
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Perspection box interior



Perspection box II



Swimming Pool