

Cratehouse for Castleford

Winter/Hörbelt 2006-7

Cratehouse for Castleford is a new artwork commissioned by Arts Council England, Yorkshire as part of The Castleford Project. The Cratehouse commission has been created by Winter/ Hörbelt and curated and managed by Yorkshire Sculpture Park.

Wolfgang Winter and Berthold Hörbelt are German artists who have created art together since 1992, making sculpture landmarks for public spaces all over the world and working to “open people’s eyes to the fact that art is an important vehicle to increase the quality of life – not only to make the city more splendid”. Winter/Hörbelt’s beautiful, light filled ‘crate-houses’ use recycled, everyday objects to build spaces for shelter, meeting and entertainment. In the dark, the sculptures glow.

The artists developed **Cratehouse for Castleford** after visiting the town, meeting with local residents and learning about the culture and history of the place. The shipping containers reflect the industrial heritage of Castleford over many centuries and especially its important location on the confluence of the rivers Aire and Calder. It is important to Winter/Hörbelt that their work becomes part of the life of a place and its people.

The Castleford Project is a collaboration between Wakefield Council, Channel 4, key regeneration agencies and the community – all committed to achieving 11 improvement projects. Progress is being filmed for Channel 4 by Talkback for a major television series featuring Kevin McCloud of ‘Grand Designs’. It will become the world’s first televised regeneration scheme.

Arts Council England

Arts Council England, Yorkshire works to get more art to more people in more places. Between 2006 and 2008 ACE, Yorkshire will invest over £72 million of public money from government and the National lottery in supporting arts in this region. It believes that the arts have the power to help change lives and communities, and to create opportunities for people right across the country.

Yorkshire Sculpture Park

At West Bretton, YSP is an extraordinary place to explore art and nature. Set within 500 acres of 18th century parkland, it is an international centre for modern and contemporary art with outdoor and indoor galleries, activities and events. For more information visit www.ysp.co.uk

Supported by Northern Containers, Leeds with in-kind sponsorship provided by Hesse Fork Trucks Ltd and HDS Associates.

Cratehouse for Castleford is made with two shipping containers and 720 recycled bottle crates.

How many different structures can you make with the available white blocks?

What different sorts of materials could you build a house or garden pavilion with?

The rivers **Aire and Calder** have been important to Castleford for transporting goods. Do you know what was transported and where to?



Wolfgang Winter and Berthold Hörbelt place artworks in public spaces.

What is a public space?

How would you like change the public spaces in the town? Try writing or drawing some ideas.

Henry Moore is a famous artist from Castleford.



The photograph shows Henry Moore drawing miners in Wheldale pit, near Castleford. He had to work quickly to capture what was happening around him.

Can you sketch Cratehouse for Castleford as you see it now?

What is it like from inside?

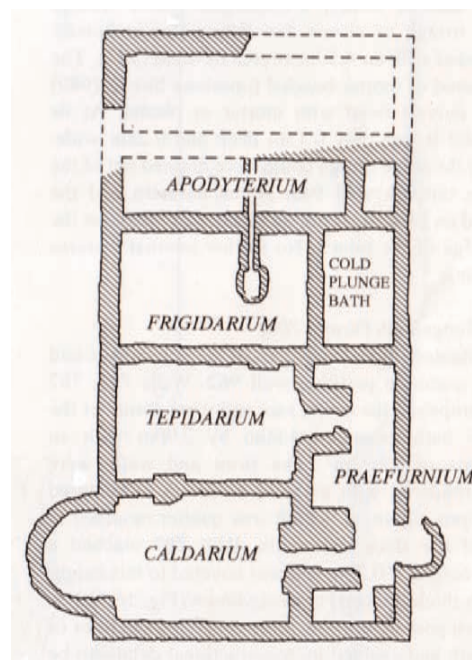


Cratehouse for Castleford is here as part of the changes that are happening in Castleford. It will become part of the town's history.

We know about Castleford's history because archaeologists have found remains of buildings and objects that people have made for hundreds and thousands of years. The plan is of a Roman bath house in the town.

Imagine an archaeologist from the future discovering Cratehouse, what might they think it is for?

Can you draw a technical drawing of the Cratehouse?



Apodyterium = changing room
Frigidarium = large pool of cold water
Tepidarium = large pool of warm water
Caldarium = hot plunge bath
Praefurnium = furnace